

Symposium on Multimodal Im/politeness: Gesture, Sign and Spatial Configurations

October 23, 2020, Via Zoom
Organized by Iris Hübscher and Andreas H. Jucker

Program outline (all times CEST)

0900	Opening	
0915	Plenary 1	Lucien Brown: (Im)politeness and Gesture
0955	3 Presentations	<p>Farbod Farahandouz and Shima Moallemi: Multimodal manifestation of « ta'ârof » in Persian</p> <p>Hyunji Kim: Multimodality and politeness in Korean</p> <p>Eva Ogiermann: Politeness, indirectness and multimodality</p>
1105	Coffee break	
1125	3 Presentations	<p>Ester Iyanga-Mambo: Affective communication in live chat agents as multimodal mitigation for satisfactory customer-agent conversations</p> <p>Chantal Claudel: Multimodality and subtitles or (im)politeness in Japanese films with French subtitles</p>

		Andreas H. Jucker: “He offered an apologetic smile.” Nonverbal speech acts and politeness in fiction
1245	Lunch break	
1400	Plenary 2 <i>interpreted into international sign language</i>	Rachel Mapson: Exploring cross-cultural affinities in the expression of im/politeness in signed and spoken language modalities
1440	3 Presentations <i>interpreted into international sign language</i>	Penny Boyes Braem, Katja Tissi and Donna Jo Napoli: In Your Face: Taboos signs and Politeness in Sign Languages Berta Moya-Avilés: Politeness in Catalan Sign Language (LSC): Attenuation in LSC discourse Susanne Mohr and Katrin Renkwitz: Multimodal politeness in Ireland: A cross-linguistic comparison of Irish Sign Language and Irish English
1555	Coffee break	
1610	2 Presentations	Omnia Ibrahim, Iris Hübscher and, Elisa Pellegrino: Vocal accommodation strategies in conflicting situations: The effect of interpersonal power relationship Adrian Leemann, Carina Steiner, Péter Jeszenszky, Melanie Studerus, Jan Messerli: Quantitative approaches to linguistic politeness in German-speaking Switzerland: preliminary findings on pronominal address
1700	Plenary 3	Takaaki Sochi: Acquisition of multimodal politeness expressions in Japanese
1740	Final discussion	
1800	End	